



LET'S  
CREATE

WITH INSPIRATION FROM TOLEDO AREA ARTISTS

**LEARN**

LEARN SOME NEW SKILLS FROM TOLEDO AREA ARTISTS. KEEP VISITING OUR WEBSITE FOR NEW PRINTABLE PAGES and VIDEO DEMOS!

**CREATE**

USING THE SUPPLIES IN YOUR ART BOX TO EXPERIMENT, PLAY, and MAKE.

**SHARE**

USE #MyVibrantToledo to SHARE all your CREATIONS!



**THE ARTS COMMISSION**  
INSPIRING A VIBRANT TOLEDO

## FEATURED ARTISTS



**MERCÉ CULP**  
MIXED MEDIA  
FASHION  
STREET ARTIST

Mercé Culp is a 4-dimensional artist. Her work includes street art, dance, fashion, graphic design, and mixed media. Urban Digitz is the body of work she consistently builds pushing all media into the world of fashion. As she creates and designs wearable canvases she remains active in making public art, teaching youth arts programs, and performing experimental projects.



**JON LIGHTLE**  
ILLUSTRATOR

Jon is an illustrator who works in commercial, editorial, kids books, picture books, middle-grade, and graphic novel illustration. He makes a podcast called Whispers to Bravery on creating & living mindfully.



**LYDIA YANT**  
GRAPHIC DESIGNER

Lydia is a graphic artist from Toledo, Ohio. She received her BFA in Graphic and Interactive Design at the University of Toledo in 2020. Her interest in bold contrast and abstract art has led to a study of breaking images and creating mixed media collages that explore photographic manipulation. Yant is currently focusing on her collages, but also continues to design graphics and photograph.



**GYONA RICE**  
GRAPHIC DESIGNER

Gyona is a graphic designer and recent graduate of Bowling Green State University. She has always been fascinated with how a creative outlook plays a vital role in life - a great album cover, an inspired building, a business card - encourages her to tease out, dream up, and urge the pursuit of great ideas.

## FEATURED ARTISTS



**ALISON BENBOW**  
GRAPHIC DESIGNER  
ILLUSTRATOR

Alison is an undergraduate student studying graphic design at Bowling Green State University. She recently illustrated the book [Eighteen](#) by Lo Celeste Riddell, which comes out in September 2020. Outside of art and design, Alison enjoys spending time outside and cutting her own hair.



**JONIE MCINTIRE**  
LITERARY ARTIST  
EVENTS COORDINATOR  
ARTS EDUCATOR

Jonie McIntire is the author of three chapbooks: [Semidomesticated](#), [Beyond the Sidewalk](#), and [Not All Who Wander](#). A tireless advocate for literary artists, she has hosted the monthly poetry reading series [Uncloistered Poetry](#) since 2016, attracting poets from all over the country. She works with award-winning writer/filmmaker Matt Russell leading after-school writing workshops and acts as poetry editor of the teen literary journal [Springboard](#).



**IMANI LATEEF**  
GRAPHIC DESIGNER  
CARTOONIST

Imani Lateef is an award-winning graphic designer and poet, specializing in newspaper/editorial design and logo design. He is the owner of [PeepGameComix.com](#), an e-commerce website specializing in digital comic books by Black comic book creators and publishers. In 2016, he won second place in the University of Toledo's Pitch and Pour business pitch competition for his e-commerce business. In 2017 he sponsored Toledo's first Black Comic Book Festival in partnership with The Toledo Lucas County Public Library. Currently Imani has created [Joon Bug's World](#), a series of comic book workshops and events that teach creative children how to bring their stories to life with the help of sequential art.

## SUPPLIES

Specially curated materials by Art Supply Depo for all ages and skill levels that suit both solo artists and collaborators!

### **STABILO Pen 68 Brush Markers - Set of 6**

Provide thick and thin lines in brilliant colors. Ideal for color progression, blending, watercolor effects and brush lettering for beginners or advanced artists. These markers have great coverage and feature up to 24 hours of dry-out protection without a cap.

### **Col-Erase Non-Photo Blue**

Erasable and light, this pencil has pigment that will not appear when photocopied. That means you don't have to erase sketch lines before inking! Ideal for illustration and animation. PMA certified nontoxic.

### **Art Creation Gouache Paint - Set of 12**

These sets feature opaque gouache with excellent color intensity. It can be thinned with water and dries within several minutes. It is great for painting matte sections without leaving stripes. Various colors can quickly be painted over one another and the paint can be used on many grounds including paper, cardboard, wood and more. Great for artists, designers and illustrators and for color mixing instruction.

### **Soft-Grip Golden Taklon Brush, Round 4**

This brush uses durable taklon that resists abuse. Ideal for use with acrylics, tempera, gouache, and watercolors. Soft-Grip brushes feature thick acrylic handles and soft, no-slip rubber grips designed for extended periods of painting.

### **Uni-Ball Gel Impact Pen in White**

Features a rollerball tip and smooth rubber grip that provides superior comfort and control. These pens have a sleek design with a metallic sheen and produce thick and vibrant lines. Their Super Ink protects against water, fading and fraud.

### **Pigma Micron Nib Pen**

These pens offer high quality performance with a plastic nib suitable for everyday, multi-purpose writing. The durable plastic nib provides skip-free writing, and a fine or medium line width (.4mm to .5mm) can be achieved, based on writing pressure. Pigma archival quality ink is waterproof, chemical and fade resistant, bleed free, quick drying and pH neutral.

### **Art Gum Eraser**

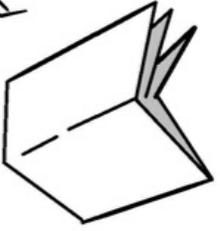
Rubber gum-type block for pencil erasing. 2"W x 1"D x 1"H.

### **BONUS!**

A selection of cardstock and construction paper with a Scrap4Art Mystery Mix bag full of fun surprises.

Download and view more lessons and demos from Toledo-area artists at

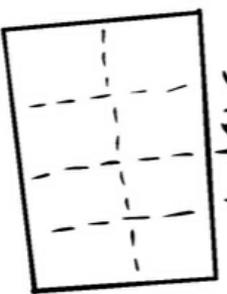
**[TheArtsCommission.org](http://TheArtsCommission.org)**



STEP 3 NOW FOLD IT ONE, NO, NO, TIME!



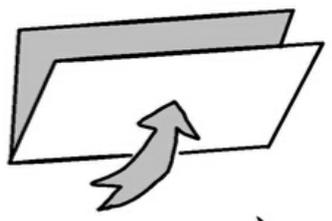
STEP 2 And fold it Again...



STEP 4 YOUR SHEET SHOULD HAVE 8 PANELS

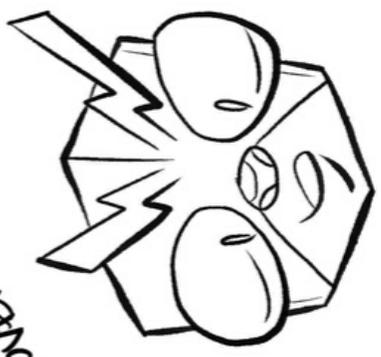


LABEL PANEL EACH THIS... LIKE THIS... CAREFUL! Pay attention to orientation!



And FOLD IT LONGWAYS

STEP 1 Take an 8 1/2 x 11 sheet of PAPER



HOW TO MAKE A MINI COMIC

CONTR



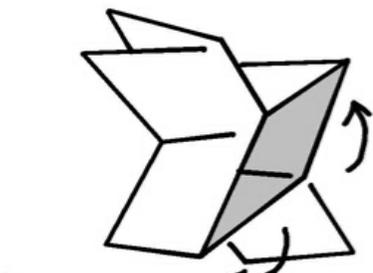
STEP 5:

STEP 6: on the DOTTED LINE



STEP 7:

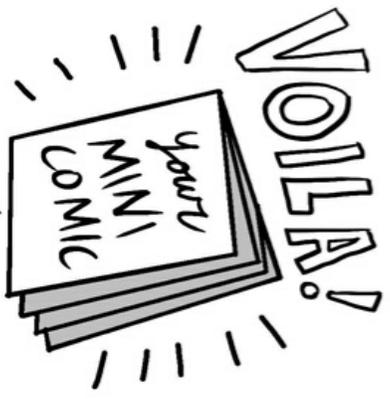
take your "TEE REE"



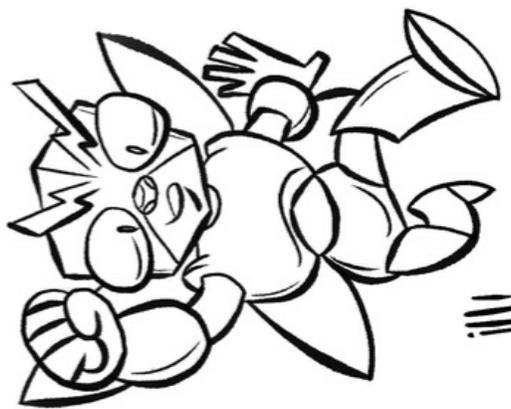
AND OPEN IT LIKE a flower.



STEP 8: FOLD one last time and



VOILA! your MINI COMIC





DIGITAL. MIXED MEDIA. FASHION. STREET ARTIST.

Mercé Culp

## THE PROJECT

Today, we are making a full-page series of drawings. What will you draw? We will make small drawings together that overlap and interact with one another. By 'interact', I mean you'll draw an object or shape of your choice and make more drawings around, underneath and on top of each other. You will learn how to make objects look 3-dimensional, use slight light and shade techniques, and get comfortable using a "pen-only" approach. Honestly, you can draw whatever you feel like drawing as long as it ends in a full page of multiple drawings with little to no negative space. If you tend to draw alone, maybe invite a friend or family member to JUICE + DRAW with you. You can draw while on the phone using FaceTime, Video Chat, across from each other at a Picnic Table, or find a nice spot in the grass. Wherever you choose to draw is fine by me.

## LET'S DO THIS!

Draw using my ULTIMATE WARM-UP Method! Ever wanted to draw but you weren't sure where to start? Grab your favorite JUICE, gather some friends and find a comfy spot outside. This is one of my favorite ways to warm-up or unwind and keep the **JUICE** flowin' between projects. Hopefully, you're like me and want to draw a little something without any pressure and no deadline... just purely for the FUN of it! Check out the supply list below and let's get started.

- BLACK PEN
- PAPER
- MARKERS
- GLUE
- PAINT
- ERASER
- SCISSORS
- COLORED CONSTRUCTION PAPER
- HOUSEHOLD SCRAP OBJECTS
- TINY SPRAY BOTTLE (OPTIONAL)

# HELPFUL HINTS

- 1 Draw a small picture.
- 2 Draw another picture near the first one.
- 3 Keep drawing small pictures behind and around your first drawing until you have filled the entire page.



## MAKE IT 3D



1. Draw a basic shape.
2. Draw details inside of the shape.
3. Draw straight lines on the inside rim of each of the details and around the sides of the object. Decide which direction you want all your lines to go and commit to that angle for the all lines you draw.
4. Connect and close-off your lines with a separate line that mimicks the original shape.

# A LITTLE PIECE OF YOUR HEART

lydia yant

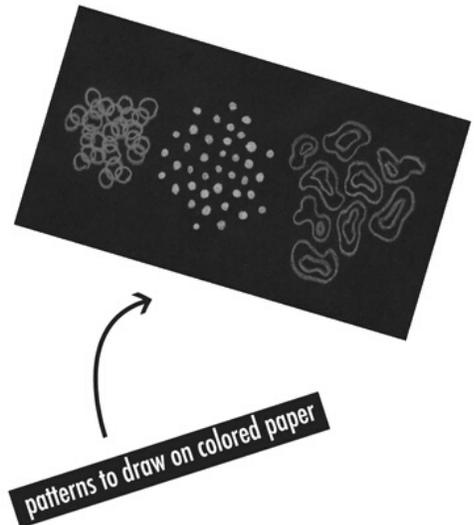


## WHAT YOU'LL MAKE

Follow the prompt to create a paper collage! You will use a combination of colored paper and magazine/newspaper clippings to create your collage. If you don't have magazines don't worry! You can use your the tools in your art box to create fun designs on paper.

## WHAT YOU'LL NEED

- used magazines and newspaper
- colored construction paper
- glue or clear tape
- markers or colored pencils

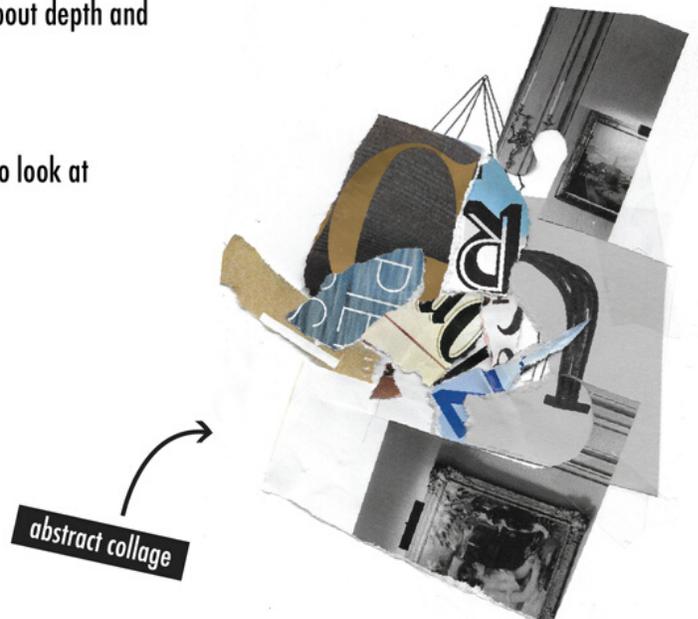


## ABOUT COLLAGE

Collaging is an awesome and affordable way to make art. You can use paper found around your home and recycle it within your piece. Collage is all about depth and texture, so the messier the better!

Tips:

- Use text if you can, it provides an interesting element for people to look at
- You can draw patterns on the colored paper
- Duct tape, stickers or old receipts can be used too
- Your collage can be representational or abstract, so try both





collage of the TMA

## INSTRUCTIONS

1. Rip and tear paper into small pieces. Try using paper with lots of texture and patterns.
2. Divide paper pieces into sections based on colors.
3. One piece at a time, create shapes and images using the torn paper. Use glue or clear tape to secure paper in place.
4. Let glue dry and enjoy!

## PROMPT

Is there a place in Toledo that makes your heart extra happy? Do you dream about it on rainy days? For your collage, create a likeness of your favorite spot in the 419.

# Let's go on a picnic!

Alison Benbow

Let's go on a picnic! Draw your favorites foods onto the picnic blanket on the next page to create your perfect picnic. If you don't feel like drawing your favorite foods, you can borrow some of mine. You can color in the food items at the bottom of this page, and then ask an adult to help you cut them out and put them on your picnic blanket!

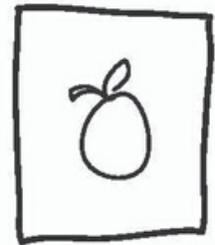
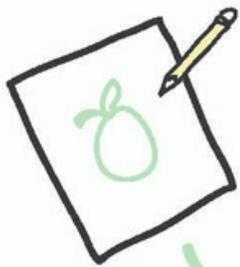
Here's how I drew my favorite foods:

First, I use a pencil to lightly sketch what I want to draw. You can use the blue pencil that came in the box, or a regular pencil.

Then I pick a pen (Micron pens work well, but other ink pens should also work) and I trace over my pencil drawing.

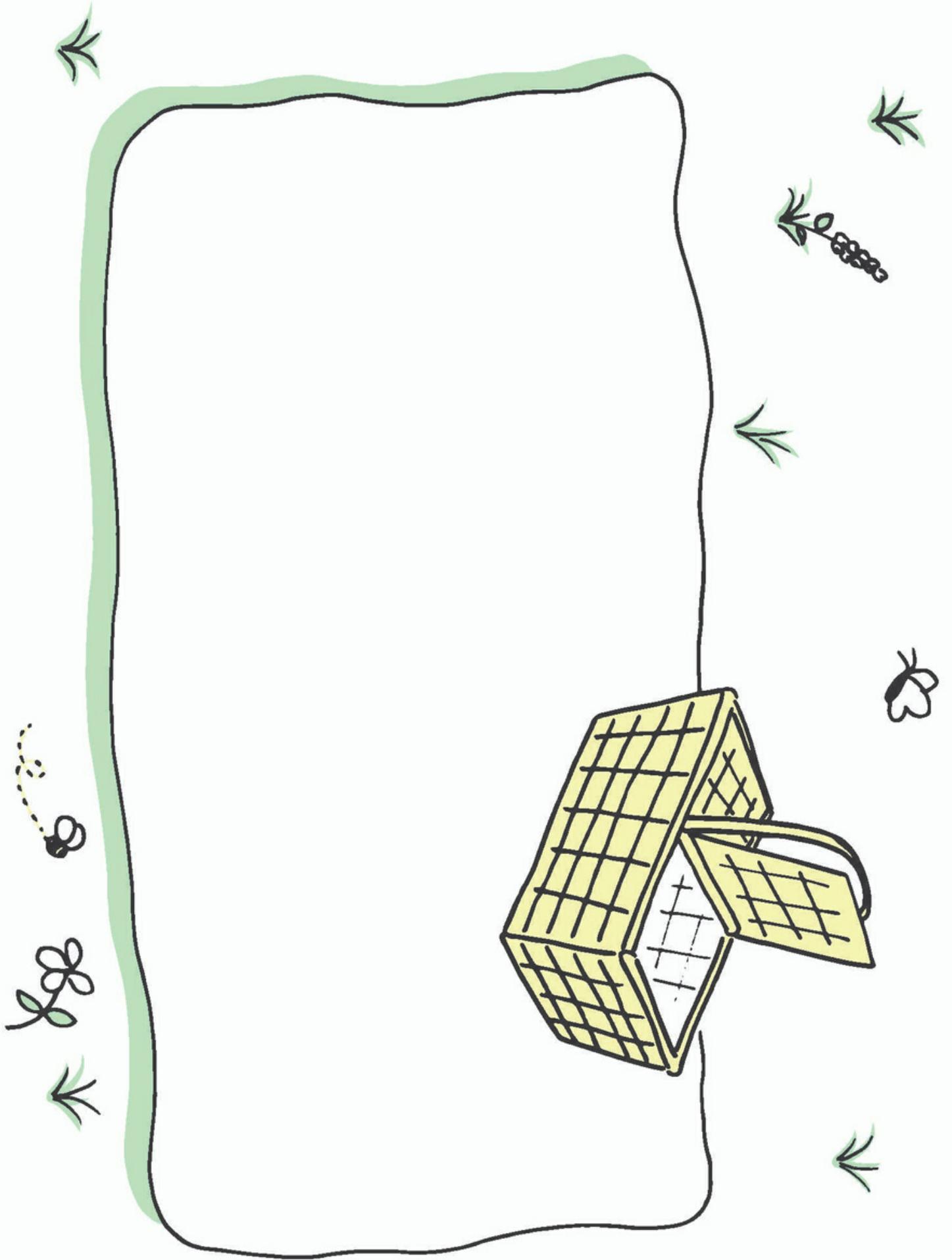
After I let the ink dry, I use my eraser to erase any pencil marks that I can still see.

Voila! Now you should have a clean line drawing of your favorite foods.



Now you can color your drawing with markers or colored pencils!





# Stay home and...?

8 ways to stay home and be creative



**you can**

Paint something inspired by your favorite song or movie.



**or**

Pick one subject and draw that thing differently every day for a week.

**or**

Try making origami for your family and friends.

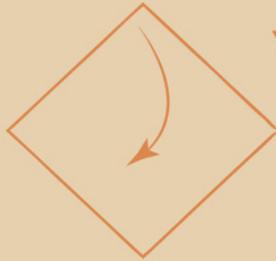


**or**

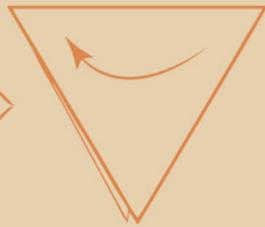
Make thank you cards for first responders.

# Origami

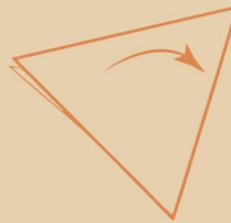
## How to make a crane



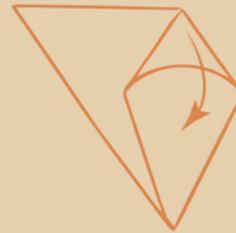
1) Fold the origami paper in half



2) Fold paper in half again



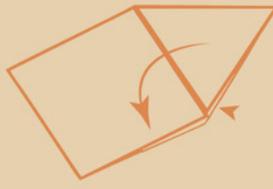
3) Open the pocket



4) Flatten the square



5) Turn the paper over



6) Open and flatten the pocket in steps 3 & 4



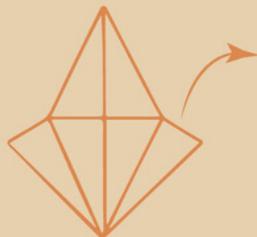
7) Fold to creases and fold back



8) Pick a tip to make a space



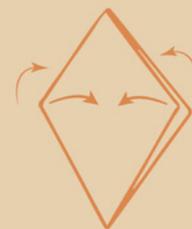
9) Flatten the pockets



10) Turn over



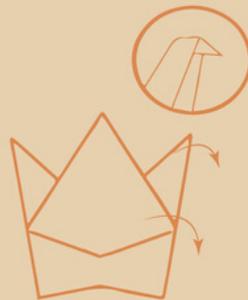
11) Fold open & flatten the pocket



12) Fold to meet the center line



9) Pocket fold on the line



9) Pocket fold the head and open the wings



you're finished

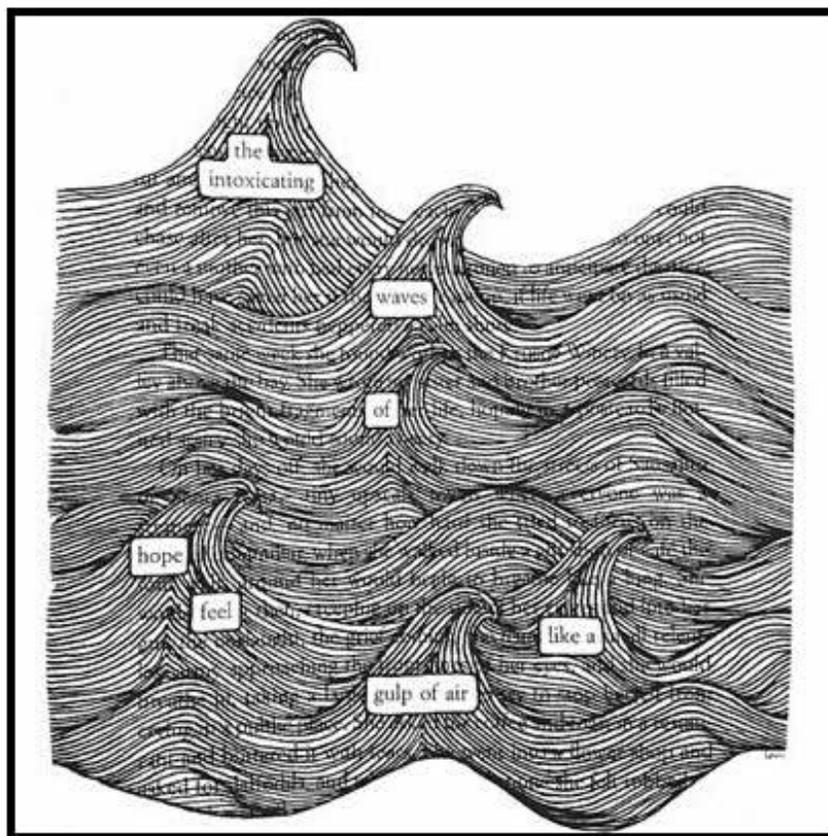
## BLACKOUT POEMS

Jonie McIntyre

Remember going to church with your grandma and asking her for a pen and the church bulletin so you could fill in all the O's and A's and eventually even the tops and bottoms of each S? Maybe you doodled over the words and drew pictures but left a word or two visible in it – let the bottom layer of print still show through the second layer of ink.

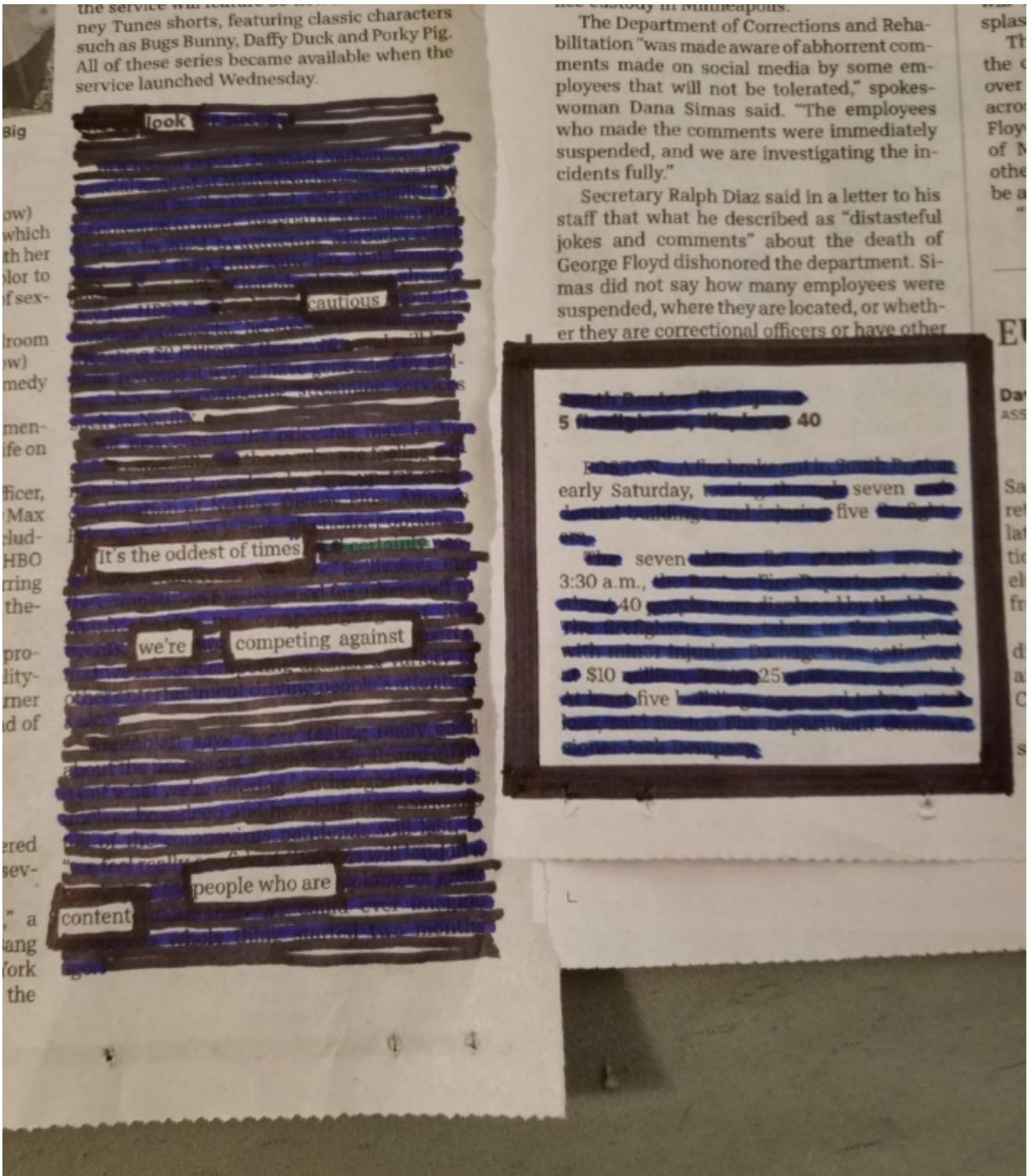
That's pretty much what a "blackout poem" starts as. You take an established text – perhaps an old boy scout manual or articles in a newspaper – and with a marker or something to cover the text, you let the text that remains visible form a poem.

Take a look at this poem by Colette Love Hilliard, published in the Cincinnati Review in April 2017 (<https://www.cincinnatiareview.com/uncategorized/poets-of-instagram-part-2/>):

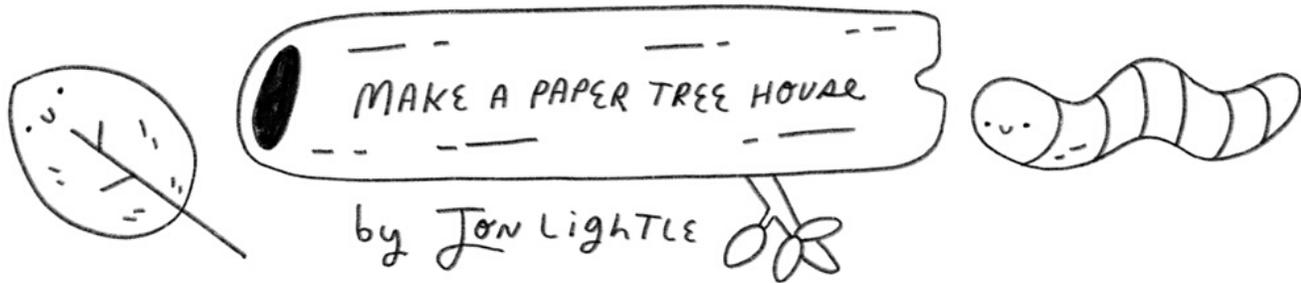


You can make these found poems into finished works of art or just use blackouts as a way to warm up – little prompts and sketches to keep yourself artistically limber.

Just last weekend, I was reading the Detroit Free Press. Two articles stuck out to me – one massive page-long article devoted to a review of HBO MAX and another small one about a fire that contained an impressive number of numbers:



Not only can you create a new, unrelated concept from existing text, but you can work with the visual aspects as well. And you can do it all while you drink your coffee in the morning!

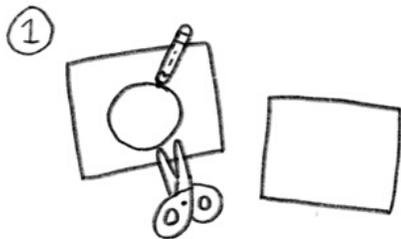


HERE'S WHAT YOU'LL NEED

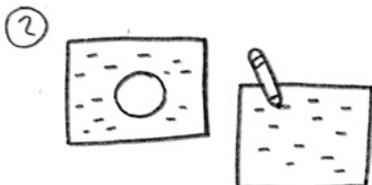
- CONSTRUCTION PAPER
- SCISSORS (KIDS HAVE A GROWN UP HELP)
- GLUE STICK
- PENCIL
- CRAYONS, PAINTS, OR COLOR PENCILS
- ERASER
- GOOGLY EYES (IF YOU WANT TO)

INSTRUCTIONS:

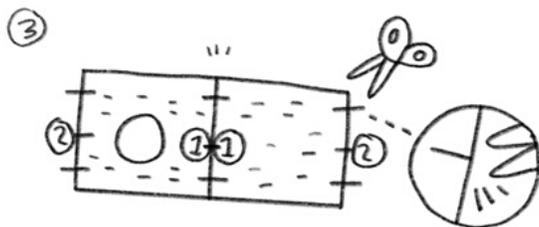
YOU CAN MAKE YOUR OWN TREE HOUSE DESIGN OR YOU CAN FOLLOW ALONG THE STEPS TO START CREATING AND STILL HAVE FUN. WE'LL HAVE **FUN!**



draw and cut a circle for the opening of your tree house.



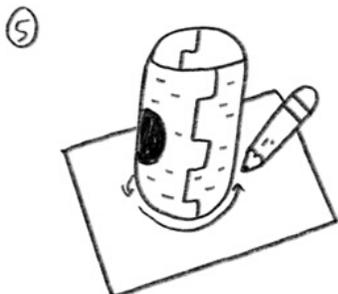
NEXT you can draw tiny lines for the bark.



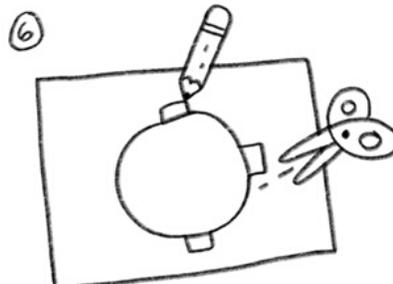
you can lightly label each side 1 and 2, then make three lines and cut on each side.



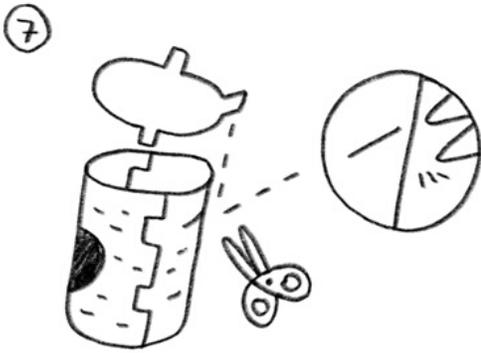
NEXT slide each cut line so they connect together. USE THE GLUE STICK FOR STRONGER HOLD.



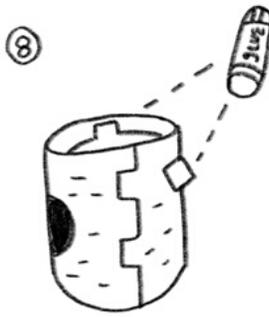
ON ANOTHER SHEET of PAPER TRACE A circle ALONG THE BOTTOM OF THE TREE HOUSE.



MAKE THREE SQUARES OUTSIDE THE TRACED circle and CUT THE SHAPE OUT.



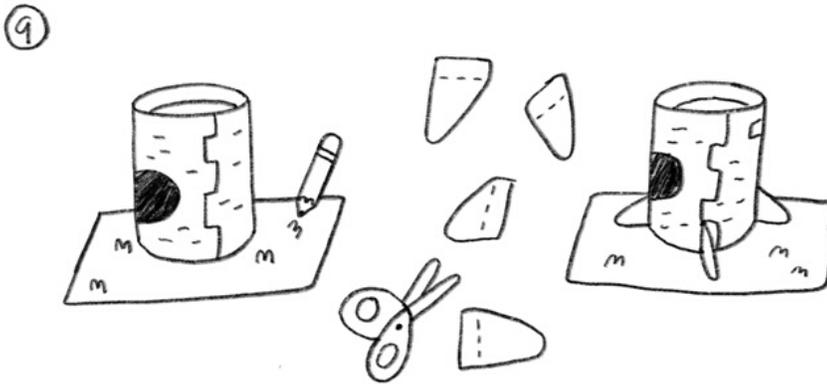
7  
CUT A LINE IN THE BACK,  
SO ONE OF THE FLAPS CAN  
SLIDE THROUGH.



8  
AFTER YOU SLIDE IT  
THROUGH GLUE ALL  
THE FLAPS TO YOUR HOUSE.



**YAY!**



9  
Add ANOTHER SHEET OF PAPER FOR GRASS  
AND CUT RIGHT ANGLE TRIANGLES FOR THE ROOTS.  
GLUE THEM TO THE BOTTOM FOR SUPPORT.



**SUPER!**

WANNA keep going?

USING EXTRA PAPER YOU CAN MAKE SOME CHARACTERS, DESIGN FURNITURE,  
CREATE SOME DECOR FOR YOUR TREE HOUSE. IF YOU WANT TO JUST GET STARTED  
YOU CAN USE THE DESIGN TEMPLATES ON THE NEXT PAGE.

OTHER TREE HOUSE  
DESIGN INSPO! →





**THE ARTS COMMISSION**  
INSPIRING A VIBRANT TOLEDO

While we are unable to gather to celebrate the arts, we can still stay inspired together.

Art Box is a way for The Arts Commission to connect with our community while supporting local artists and businesses. Art Box is part of the Art Loop, our signature monthly community art event.

Check-in each month to get involved and see what is coming up next!

**JUNE 18**

#MyVibrantToledo

**AUGUST 20**

Scavenger Hunt

**OCTOBER 15**

Haunted Harvest

**DECEMBER 17**

Light Up Toledo!

**JULY 16**

Be Inspired

**SEPTEMBER 17**

Dancin' in the Streets

**NOVEMBER 19**

Support Your Local Artist

To learn more visit us at

**TheArtsCommission.org**

Take a photo of your creations and post it to your social channels with

**#MYVIBRANTTOLEDO**

Make sure to like and tag @theartscommission on Instagram and @artscommission on Facebook.

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