



## THE ARTS COMMISSION

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### **The Arts Commission Announces Six Finalists for the 2023 Momentum | Intersection Glass Program**

TOLEDO, OH – The Arts Commission is pleased to share the finalists for the 2023 Momentum | Intersection glass program, an opportunity that connects artists, designers, and industry professionals at Nippon Sheet Glass Co., Ltd./Pilkington Glass North America (NSG Pilkington) for collaboration and development of new artworks. Inspired by the studio glass movement, The Arts Commission seeks to provide new opportunities connecting applications of glass as an artistic medium and manufactured material. This program is a collaboration between The Arts Commission, NSG Pilkington, and the Toledo Museum of Art.

Jurors Anett Karlsson (Technical Advisory Service Manager, Scandinavia, Pilkington Floatglas AB, Halmstad), Amie McNeel (Professor of Sculpture at University of Washington, Artist), and Mark Zirpel (Associate Professor, 3D4M: ceramics + glass + sculpture, Dale Chihuly Endowed Chair in Glass, Artist), reviewed portfolios and qualifications from applicants from around the world. The six finalists will travel to Toledo for tours of the NSG Pilkington plant in Rossford, OH, and the 2022 Momentum | Intersection exhibition at the Toledo Museum of Art Glass Pavilion. Finalists will also attend seminars that cover the history of glass manufacturing, learn about materials from NSG Pilkington research and development engineers, and be given demonstrations on various applications of glass materials.

Following their visit to Toledo, the cohort will be provided with materials of the participant's choice and receive ongoing support from NSG Pilkington

technical teams who will continue to be available throughout the development process. After experimenting with the materials, each artist will submit refined project proposals due December 15, 2022. Up to three artists from the cohort will be given materials, a stipend, and continued technical support and learning opportunities through Pilkington. The program concludes with artists being provided exhibition space during the Momentum Festival in 2023.

**The six finalists for the 2023 Momentum | Intersection glass program are Molly Burke and Nathan Gorgen, James Friedberg and Gabrielle Giungato, Jessica Jane Julius, Weston Lambert, Alison Lowry, and Felicity Machado.**

**Molly Burke and Nathan Gorgen (Cincinnati, OH) -**

Molly Jo Burke is a Cincinnati, Ohio-based artist and educator. She creates artwork examining details of our environment and repetition of forms throughout various ecosystems using traditional and non-traditional materials. Her use of materials reflects on humanity's interactions with nature - sometimes beautiful but often destructive. Forms are inspired by cells, plants, coral, and the architecture created by living organisms. Burke received a BFA (2006) from Columbus College of Art & Design (CCAD), and MFA (2009) from The Ohio State University (OSU). In 2019 she accepted the Barnett Fellowship from OSU's Arts Administration Education and Policy Program to pursue her PhD. She has taught at OSU, CCAD, and Corning Museum of Glass. Her work has been featured most recently at the Toledo Museum of Art, Columbus Museum of Art, and the Centre Pompidou in Paris, France.

Nathan Gorgen is a Cincinnati, Ohio-based artist and educator. His artwork explores the space between art and design, as well as digital and traditional fabrication and recycled materials. This manifests as objects on a continuum between furniture and sculpture with varying levels of functionality. Gorgen received his BFA (2008) in Painting from the Maryland Institute College of Art, and his MFA (2012) from the Columbus College of Art and Design (CCAD). After graduation he worked in exhibition design and manufacturing before becoming the Lab Supervisor at the Studios for Art and Design Research at The Ohio State University (OSU) and then a Groundfloor Makerspace Technician at the University of Cincinnati. Gorgen has also taught at CCAD and OSU, and exhibited his work around the country, including at the Toledo Museum of Art, Inlight Richmond, and the Delaware Center for Contemporary Art.

**James Friedberg and Gabrielle Giungato (San Francisco, CA) -**

James Friedberg began his career as a glass artist with a part-time glass apprenticeship in Boulder, Co, in 1999. During his early years he attended the Penland School of Crafts, Pilchuck, and the Pittsburgh Glass Center. His desire

to learn brought him to California College of Arts where he graduated in 2007, BFA. After college he settled in San Francisco, CA where he has developed a line of work including bowls, vases, sculpture, and lighting design. When Friedberg makes glass, he combines the ancient practice of glass blowing with modern design and sculptural principals. He has worked for and with various artists and designers creating custom work and assisting in the creation and installation of their work. When James is not making glass, he is focused on community engagement through art education. He helps to facilitate and teach a youth art education program (Light a Spark) and an adult continuing education glass blowing program (Intermediate Skills Workshop) at Public Glass.

Gabrielle Giungato is a creative architect with a wide breadth of technical experience in projects of various scales. Giungato has worked in the profession for almost 20 years and has developed specific attention to public spaces and the experience of the final user. Constantly studying new approaches for embracing sustainability and wellbeing in the projects has been a focus in Giungato's work. Giungato received a Master's Degree in Architecture from Politecnico di Torino, Italy, after studying in Berlin, Germany, and is the Senior Architect at Skidmore, Owings & Merrill (SOM) in San Francisco, CA.

**Jessica Jane Julius (Philadelphia, PA)** is an artist, educator, collaborator, and performer, creating large scale installations, objects, and imagery that reflect on the current "culture of fear" and present a look at the anxieties and complexities of language through the lens of dyslexia. With mixed media objects, installation, and drawings, she attempts to take command of language, visual, verbal, and experimental, to create a tenuous network of creative exchange and correspondence while often dealing with classification, transformation, perspective, and materiality.

Julius is currently living and working in Philadelphia, PA. She maintains a private studio in South Philadelphia and is Program Head and Associate Professor of Glass at Tyler School of Art and Architecture. She is the co-founder of the artist' collective and performance group, The Burnt Asphalt Family, which produces collaborative, participatory and edible works. Together they have performed at prestigious venues including the Corning Museum of Glass, the Chrysler Museum and Urban Glass. Her mixed media works have been exhibited at venues including the Philadelphia Museum of Art, Houston Center for Contemporary Craft, The Tacoma Museum of Glass, The Museum of American Glass in New Jersey and MarketView Arts, Pennsylvania. She has been awarded a York Cultural Alliance grant and residencies at The Creative Glass Center of America in Millville, New Jersey

and The Museum of Glass in Tacoma, Washington. Currently, Julius currently serves as the Board President of the Glass Arts Society.

**Weston Lambert (Tacoma, WA)** is a glass artist drawn to the tension of contrasting attributes of strength and fragility with glass, and what it implies about the balance we negotiate within ourselves. Lambert received an MFA from Tulane University in New Orleans, LA and his BFA from the University of Hawaii at Manoa in Manoa, HI. His glass work has been included in *Sculpture Magazine* and *Glass Quarterly* magazine; and his works have been shown both nationally and internationally at The Toyama International Glass Exhibit, Toyama, (JPN), the Cheongju Craft Biennale (KOR) and the Sculptural Objects Functional Art (SOFA) Exposition in Chicago, IL, among other venues. In addition, Lambert has also recently completed public commissions for the cities of Seattle, WA; Chattanooga, TN, Salt Lake City, UT and Geneva, IL.

**Alison Lowry (Saintfield, Co. Down, Northern Ireland)** is a glass artist living and working from her studio, 'Schoolhouse Glass' in Saintfield, Co. Down in Northern Ireland. She graduated from the Ulster University with a First Class Honours degree in Art and Design in 2009. Since then, she has won numerous awards including first place in the category, 'Glass Art' at the Royal Dublin Society in 2015 and 2009, the Silver Medal at the Royal Ulster Arts Club's Annual Exhibition in 2010, the Warm Glass Prize in 2010 and 2011, the Bronze Award at Bullseye Glass' exhibition for emerging artists, 2016, and more recently, placed second at the Coburg International Glass Prize in 2022. Alison exhibits nationally and internationally, and her work is held in several public collections. She also works as an educator and enjoys teaching all aspects of glass fusing. Alison is the only Irish artist to have been awarded a month-long residency (April 2014) at the Studio of the Corning Museum of Glass in upstate New York.

Her current solo exhibition, '(A)Dressing Our Hidden Truths', is inspired by such traumatic histories as the Irish Mother & Baby Homes, Industrial Schools, and the Magdalen Laundries. It also encompasses universal contemporary issues faced by society, such as domestic violence and sexual abuse. The exhibition was opened in 2019 and remains on display at the National Museum of Ireland, Decorative Arts and History in Dublin. The exhibition has recently been acquired, in its entirety, for the Museum's permanent collection. Increasingly, her work is becoming collaboratively based. A current project centers around the intergenerational effects of the trauma of Ireland's institutional history. Working with an acclaimed aerial performer and award-winning singer-songwriter, the trio have been commissioned to create an ambitious site-specific response, along with an immersive video experience that will resonate for the viewer inside and outside of the traditional gallery space.

**Felicity Machado (Alfred, NY)** is a multimedia artist whose work contemplates the information gleaned from site-specific ecologies and technology. Drawing upon her multicultural lens as a Brazilian-Mexican-American, she utilizes multiple visual, linguistic, and data-driven/digital perspectives to create her work. These perspectives take the form of videos, installations, sculptures, and performances.

Machado received her MFA in Sculpture Dimensional Studies from Alfred University and her BA from the University of California Davis. Machado has shown work internationally at Dongduk Art Gallery, South Korea, 2020, and nationally at Fosdick-Nelson Gallery, NY, 2022, Turner Gallery, NY 2021, The Basement Gallery, CA 2019, UCLA Broad Art Center Sculpture Gallery, CA, 2017 as well as Pete & Susan Barrett Gallery, CA 2016. Machado has won awards such as the Freemon Gadberry Award in Sculpture and the Maria Cary Anti-Gravity Award 2019 and 2020 from the University of California Davis. Other awards include The President's Circle and The Clinton & Margo Ternstrom Family Art Endowment Award (2017 and 2018) from Santa Monica College and the Benjamin A. Gilman International Scholarship 2015. Felicity Machado was a Yale Norfolk 2019 Waitlist Candidate and a recipient of the 2022 Chautauqua School of Art Residency in Chautauqua, NY.

The *Momentum / Intersection* glass program is part of the Momentum Festival suite of programming. The Momentum Festival is generously sponsored by ProMedica, Nippon Sheet Glass Co., Ltd./Pilkington Glass North America (NSG Pilkington), the Toledo Museum of Art, the National Endowment for The Arts, the Ohio Arts Council, private donors, and Toledo's philanthropic community. For details on sponsorship, please contact Tyler Dean at [TDean@TheArtsCommission.org](mailto:TDean@TheArtsCommission.org).

Additional information available at [www.theartscommission.org](http://www.theartscommission.org).

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The Arts Commission is the longest standing arts commission in the state of Ohio, founded in 1959, administering the City of Toledo's One Percent for Art Program since 1977. The Arts Commission is supported in part by the Ohio Arts Council and by an award from the National Endowment for the Arts.